

## **Kira Seaton, M.M.**

### ***Assistant Professor, Music***

Kira Seaton, Assistant Professor of Music at Cuyahoga Community College (Tri-C®), teaches courses in Voice, Choral Music, Music Theory, and Musicology at the Western Campus.

Seaton earned her Master's of Music in Performance in 1985 from Ohio University, and moved to Cleveland to join the music faculty of the Cleveland Music School Settlement where she performed as a founding member of The Magnolia Ensemble.

In 1987, Seaton joined the faculty at Tri-C; and since that time, she has directed, musical directed, or performed over forty Tri-C Western Campus Theatre productions, including the highly successful Holiday Christmas Projects, which perform Children's Operas for over 12,000 school children. Seaton is also a founding co-chair of the Tri-C West Summer Performing Arts Program.

In addition to her work at Tri-C, Seaton currently serves as Minister of Music for St. Thomas Episcopal Church in Berea, Ohio, and is an adjudicator and coach for several regional music and theatre associations.

Seaton is an active classical and musical theatre soloist throughout the Mid-West, and has performed, musical directed, or directed at a majority of the theatres in the area, and has sung with both the Cleveland Opera and the Cleveland Orchestra. She has also directed or participated in touring choirs performing in a number of the nation's premiere performance halls, including The Kennedy Center in Washington D.C., Carnegie Hall in New York City, and Cleveland's own Severance Hall. Seaton has conducted choirs in international venues as well, touring Italy in 2004, and Montreal in 2008.

#### **Speech Topics:**

- **The Legacy of Music:** Musician, Director, and Composer Kira Seaton gives a fun and interactive presentation about the legacy, psychology, and impact of popular music – wonderful past, blossoming present, and possible future. What happened to the beauty and the craft of the past? What has caused today's music to be so eclectic, media-driven, and sometime down-right crazy?! You decide – is there hope?
- **Music as Healing:** What does Music do to "Heal the Savage Beast"? How do experiences in Music, both listening and participating, make a difference in our physical, mental and emotional well-being? Research made fun, and experiences galore give an overall picture of this most interactive of Art forms.
- **I Hate Opera:** Join Composer, Director, and performer Kira Seaton as she wends her way through the history, hostility, love, hate, beauty, ugliness and sheer madness of Opera...Why would we listen? Live performing, great stories, and lots of fun!